

**SOPHIA COLLEGE**  
**(AUTONOMOUS), AJMER**



**DEPARTMENT OF ENGLISH**

**International/National Seminars/  
Conferences/ Workshops**

**2025-26**

# SOPHIA COLLEGE

(AUTONOMOUS), AJMER, RAJASTHAN

Department of English

ORGANISES



## EUNOIA

Students' Seminar (Hybrid Mode)



In Collaboration With

Patna Women's College, (Autonomous), Patna, Bihar

St. Xavier's College, Jaipur, Rajasthan

The Bhopal School of Social Sciences, Bhopal, M.P.

Kristu Jayanti (Deemed To Be University), Bengaluru

General Shivdev Singh Diwan Gurbachan Singh Khalsa College  
(Autonomous) Patiala, Punjab

### Session 05

TOPIC : Phantom And Dark Silhouettes Of Literature



Ms. Kunjal Sharma

M.A. English (Previous)  
Sophia College  
(Autonomous), Ajmer



Teacher Coordinators :

Sr. Vinita Xalvo  
Ms. Karishma Jangced

Student Coordinator :

Ms. Krati Singh Rathore

### Event Details

➤ Date:  
Saturday, 14<sup>th</sup> March 2026

➤ Time :  
12:15 p.m.

➤ Platform :  
Google Meet 



# EUNOIA : STUDENTS' SEMINAR

in Collaboration with

Department of English

Sophia College (Autonomous), Ajmer

Kristu Jayanti (Deemed To Be University), Bengaluru

Patna Women's College, (Autonomous), Patna, Bihar

St. Xavier's College, Jaipur, Rajasthan

General Shivdev Singh Diwan Gurbachan Singh Khalsa College  
(Autonomous) Patiala, Punjab

The Bhopal School of Social Sciences, Bhopal, M.P.

## 1. Exploring Cancel Culture As A Double-Edged Sword

**Jyothi Prakash V**

B.A. JOEN (V Sem)  
Kristu Jayanti (Deemed To Be  
University)  
Bengaluru, Karnataka



31st Oct 2025

12:00 Noon - 1:00 p.m.

## 2. Memory And Graphic Narrative

**Saroor Sarao**

M.A. English (Final)  
GSSDGS Khalsa College  
(Autonomous)  
Patiala, Punjab



16th Jan 2026

12:00 Noon - 1:00 p.m.

## 3. Healing And Everyday Well-Being In Contemporary East Asian Literature

**Ms. Sadiya Siddiqui**

M.A. English (Previous)  
The Bhopal School of Social  
Sciences,  
Bhopal, M.P.



10th Feb 2026

12:00 Noon - 1:00 p.m.

## 4. Curated Emotions :Performing Femininity In The Age of Algorithms

**Ms. Bhaswati Kalita**

M.A. English (Final)  
St. Xavier's College  
Jaipur, Rajasthan



9th March 2026

12:00 Noon - 1:00 p.m.

## 5. Phantom And Dark Silhouettes Of Literature

**Ms. Kunjal Sharma**

M.A. English (Previous)  
Sophia College (Autonomous)  
Ajmer, Rajasthan



14th March 2026

12:15 p.m. - 1:00 p.m.

## 6. Exploring Technological Warfare, Generational Trauma And Cultural Expressions In "The Drone Eats With Me" By Atef Abu Saif

**Ms. Falaque Abdul Jalil**

M.A. English (Final)  
Patna Women's College  
Patna, Bihar



19th March 2026

12:00 Noon - 1:00 p.m.

## **ACTIVITY DETAILS:**

**Date:** 31<sup>st</sup> October 2025 to 19<sup>th</sup> March 2026

**Level:** National

**Venue:** Hybrid Mode

**Name of the Activity:** Eunoia: Students' Seminar

**Total Number of the Participants:** 48

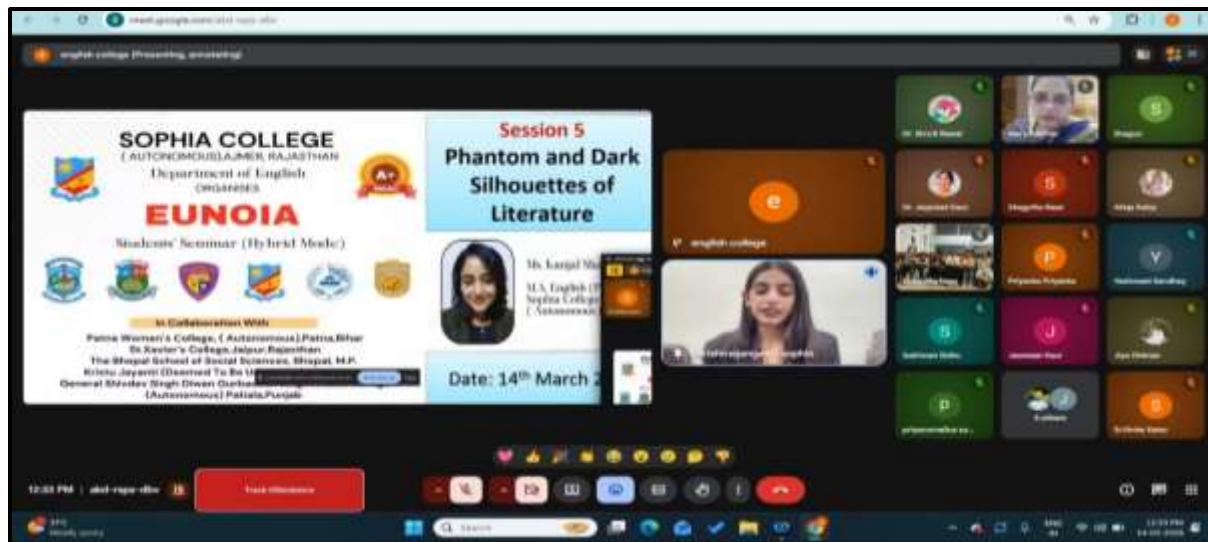
**Description:** "Eunoia: Students' Seminar" was organised in collaboration with five MOU institutions of India, namely Kristu Jayanti (Deemed to be University), Bengaluru, St. Xavier's College, Jaipur, Patna Women's College (Autonomous), GSSDGS Khalsa College Patiala and The Bhopal School of Social Sciences, Bhopal, M.P. with the aim of empowering and encouraging young scholars to engage in thoughtful academic discourse and interdisciplinary exploration. The learner-run program provided them a platform to explore new ideas and develop creative perspectives.

The following scholars led the academic discussions at the Collaborative National Student Seminar

1. Mr. Jyoti Prakash, Kristu Jayanti (Deemed to be University), Bengaluru, Karnataka
2. Mr. Saroor Sarao, GSSDGS Khalsa College (Autonomous), Patiala, Punjab
3. Ms. Sadiya Siddiqui, The Bhopal School of Social Sciences, Bhopal, M.P.
4. Ms. Bhaswati Kalita, St. Xavier's College, Jaipur, Rajasthan
5. Ms. Kunjal Sharma, Sophia College, (Autonomous), Ajmer, Rajasthan
6. Ms. Falaque Abdul Jalil, Patna Women's College (Autonomous), Patna

### **Learning Outcome:**

- The seminar cultivated an environment where students were encouraged to think critically, explore new ideas and develop creative perspectives.
- It increased intellectual exposure by promoting faculty interaction, student involvement, and institutional cooperation.
- The activity encouraged insightful academic discussions, multidisciplinary learning and critical thinking.





**2023-24**



## **Literary Exploration: A Collaborative Lecture Series (Hybrid Mode)**

in collaboration with

### **Department of English**

Sophia Girls' College (Autonomous), Ajmer, Rajasthan

Patna Women's College (Autonomous), Patna, Bihar

Kristu Jayanti College (Autonomous), Bengaluru, Karnataka

St. Xavier's College, Jaipur, Rajasthan

General Shivdev Singh Diwan Gurbachan Singh Khalsa College (Autonomous), Patiala, Punjab

#### **1. Carnavalesque Beginnings: Navigating the World of Upside - Down Festivals.**

Ms. Ayushi Yadav  
Assistant Professor  
Department of English,  
Sophia Girls' College  
(Autonomous),  
Ajmer, Rajasthan



19th October 2023 1:30 - 2:30 PM

#### **2. Postcolonialism and Neocolonialism**

Dr. Sahar Rehman  
Associate Professor  
Head, Department of English  
Patna Women's College  
(Autonomous), Patna, Bihar



11th January 2024 12:00 - 1:00 PM

#### **3. Creating Secondary Worlds in the Realms of Literature**

Dr. Neha Kumari  
Assistant Professor  
Department of English  
Kristu Jayanti College  
(Autonomous), Bengaluru,  
Karnataka



27th February 2024 1:30 - 2:30 PM

#### **4. Kitchen and the Poetics of Cooking**

Dr. Rama Hirawat  
Head, Department of English  
St. Xavier's College  
Jaipur, Rajasthan



28th February 2024 1:30 - 2:30 PM

#### **5. Artistic Narrative: Exploring the Interplay of Visual Art and Literature**

Prof. Jaspreet Kaur  
Associate Professor and Head,  
Department of English,  
Cultural Studies and Foreign Languages,  
General Shivdev Singh Diwan Gurbachan  
Singh Khalsa College (Autonomous),  
Patiala, Punjab



15th March 2024 1:30 - 2:30 PM

**Date-** 19th October 2023 to 15th March 2024

**Venue-** Hybrid Mode

**Name of the Activity-** National Lecture Series: “Literary Explorations: A Collaborative Lecture Series”

**Resource Person –**

1. **Ms. Ayushi Yadav**, Assistant Professor, Department of English, Sophia Girls’ College, (Autonomous), Ajmer

2. **Dr. Sahar Rahman**, Head and Associate Professor, Department of English, Patna Women’s College (Autonomous), Patna

3. **Dr. Neha Kumari**, Assistant Professor Department of English Kristu Jayanti College Autonomous, Bengaluru, Karnataka

4. **Dr. Rama Hirawat**, HOD, Department of English, St. Xavier's College, Jaipur

5. **Prof. Jaspreet Kaur**, Associate Professor, Head and Dean Languages, P.G. Department of English and Foreign Languages, Khalsa College Patiala

**Objective of the Activity:** The activity was conducted in Collaboration with 4 active MOU colleges and the aim was to help students interact with different faculties and learn about the latest trends in English literature.



# Sophia Girls' College (Autonomous) Ajmer, Rajasthan

Department of English  
Organises

## Literary Explorations: A Collaborative Lecture Series (Hybrid Mode)

in collaboration with

Patna Women's College (Autonomous), Patna, Bihar

Kristu Jayanti College (Autonomous), Bengaluru, Karnataka

St. Xavier's College, Jaipur, Rajasthan

General Shivdev Singh Diwan Gurbachan Singh Khalsa College (Autonomous),  
Patiala, Punjab



## Carnavalesque Beginnings: Navigating the World of Upside - Down Festivals



**19th October 2023**



**1:30 - 2:30 PM**



**Ms. Ayushi Yadav  
(Resource Person)**

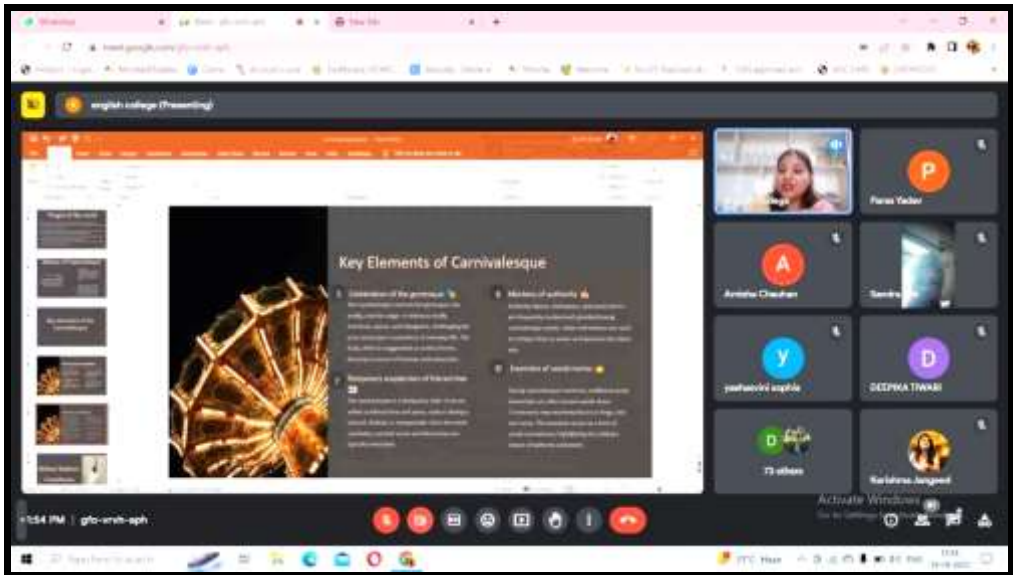
**Assistant Professor  
Department of English  
Sophia Girls' College (Autonomous)  
Ajmer, Rajasthan**

## **ACTIVITY DETAILS:**

- **Date** – 19<sup>th</sup> October, 2023
- **Level**- National
- **Venue**- Gmeet (Online)
- **Title of the event** – “Carnavalesque Beginnings: Navigating the World of Upside-Down Festivals”
- **Total Number of the Participants** – 145
- **Resource Person**- Ms. Ayushi Yadav, Assistant Professor, Department of English, Sophia Girls’ College, Ajmer
- **Description**- The session was a part of the second edition of National Lecture Series “Literary Explorations: A Collaborative Lecture Series”. The Lecture Series is in collaboration with the Department of English of Patna Women’s College (Autonomous) Patna, Kristu Jayanti College (Autonomous) Bengaluru, St. Xavier’s College Jaipur, and Government Shivdev Singh Diwan Gurbachan Singh Khalsa College (Autonomous) Patiala.

**Learning Outcome**- Through this activity, the students were able to:

1. Apply the concept of Mikhail Bakhtin’s ‘carnavalesque’ to literature and art.
2. Compare and contrast the different texts and movies which have the elements of carnival.



## SPEAKERS



**DR. URVASHI SABU**  
Associate Professor  
Department of English  
PGDAV College, Delhi University  
**Topic :**  
Literature, Culture and the Internet



**DR. PRONEMA BAGCHI**  
Assistant Prof. (English)  
Department of Arts  
Communication and Indic Studies  
Sri Sri University, Odisha  
**Topic:**  
Teaching Language through Poetry,  
Memes, and Cartoons



**DR. NISHA BHUSHAN NAVARE**  
Professional Consultant,  
Pune  
**Topic:**  
English Competence through Social  
Media



**MS. SHEFALI MARTINS**  
Author & Independent  
Journalist, Ajmer  
**Topic:**  
Creative and Effective Writing



**SOPHIA GIRLS' COLLEGE, (AUTONOMOUS),  
AJMER**

## **TWO-DAY NATIONAL WORKSHOP on EXPLORING LITERATURE, LANGUAGE, CULTURE AND THE INTERNET**

**on  
30<sup>th</sup> & 31<sup>st</sup> January, 2024**

**Organized By  
The Department of English**

### **About the Workshop**

The Workshop aims to:

- Develop a multidisciplinary understanding of the English Language and Literature
- Refine teaching skills
- Understand language evolution in the digital age



## **ABOUT THE DEPARTMENT**

The Department of English is committed to exploring and analyzing texts written in English from diverse global regions. Our mission is to unlock students' intellectual potential by creating a dynamic and engaging learning environment, emphasizing independent inquiry, fostering a lifelong commitment to learning, and nurturing an appreciation for literature across different historical epochs. Recognizing the versatile career opportunities inherent in studying English Literature, the graduates can pursue roles of teachers, lecturers, journalists, professionals in mass communication, writers, editors, linguists, translators, and communication managers. The Department also offers Post Graduation, Honours, Bachelor of Arts, and Diploma Courses designed to enhance analytical skills and encourage innovative thinking.

### **ORGANISING COMMITTEE**

**Patron-** Prof. St. Pearl (Principal)

**Convenor-** Prof. Sandra Lee  
(Head of the Department)

Prof. Elver Aubert

Sr. Vinita Xalxo

Ms. Priya Cornelius

Mrs. Karishma Jangeed

Ms. Yashasvini Rathore

Ms. Ayushi Yadav

## ABOUT THE COLLEGE



Sophia Girls' College (Autonomous) Ajmer is an 'A+ Grade' accredited Institute by NAAC (UGC) affiliated with Maharshi Dayanand Saraswati University, Ajmer. Since 1959, the College has been imparting quality higher education through its dedicated and conscientious staff with high academic credentials and a diversity of courses. To inculcate scholarly excellence and make globally competent citizens, the Institution offers Ability Enhancement, Skill Enhancement, Value Added, Multidisciplinary, and Diploma courses to its students. The College has an MHRD-recognized 'Innovation Institution Cell'. It offers Cambridge English Level Certification, a Diploma in French from the French Embassy;

ISRO and DST Sponsored programs under its aegis. As an initiative, towards Institutional, Social, and Environmental Responsibility, the college has developed a Sustainable Environment by developing Biogas, Water Harvesting Systems and is one of the fully solar-electrified campuses in Rajasthan. In this globalized world of competition and performance, the companies hiring new employees give preference to candidates who are Certified Professionals. To keep up with the times, the College offers the following International Certification Courses that students can complete along with their regular Degree Programs:

- Data Analytics by Institute of Analytics, Ireland.
- US-CMA by Institute of Management Accountants, US
- Digital Marketing by Digital Marketing Institute, Ireland.
- Business Analytics by Institute of Analytics, Ireland
- ACCA-UK

## REGISTRATION AND PAYMENT DETAILS:

### Registration Fee:

- Students - ₹750/-
- Research Scholars and Academicians - ₹ 1500/-

Accommodation charges for the outsiders will be separate.

For accommodation kindly contact:

Ms. Karishma Jangeed- 9462136063

Ms. Ayushi Yadav- 9509919301

### Registration and payment link:

<https://payments.billdesk.com/bdcollect/bd/BDCSopGirC/8872>

### POINTS TO REMEMBER:

- National Workshop Dates: 30<sup>th</sup> and 31<sup>st</sup> January 2024
  - Final Date of Registration and Fee Payment: 26<sup>th</sup> January 2024
  - For any queries- email-english@sophiacollegeajmer.in
- Contact-

Sr. Vinita Xalxo - 9461028058

Ms. Karishma Jangeed- 9462136063

## ACTIVITY DETAILS:

- **Date** – 30<sup>th</sup> & 31<sup>st</sup> January, 2024
- **Level** – National
- **Venue** – College Auditorium
- **Title of the event** – “Two Day National Workshop on Exploring Literature, Language, Culture and the Internet.”
- **Total Number of the Participants** – 208

**Description-** The Department of English organized a Two-Day National Workshop on Language, Literature, Culture, and the Internet was successfully conducted, bringing together esteemed speakers and participants from various academic and professional backgrounds. The workshop aimed to explore innovative approaches in utilizing digital platforms to enhance language learning, promote literary appreciation, and preserve cultural heritage.

The workshop featured distinguished speakers who shared their expertise on different aspects of the theme. Dr. Urvashi Sabu, Associate Professor from the Department of English at PGDAV College, Delhi University, elucidated on the intersection of literature, culture, and the internet, highlighting its significance in contemporary society.

Dr. Pronema Bagchi, Assistant Professor at Sri Sri University, Odisha, discussed the topic of teaching language through poetry, memes, and cartoons, offering insights into creative pedagogical methods to engage learners effectively.

Dr. Nisha Bhushan Navare, a Professional Consultant based in Pune, delivered a thought-provoking session on enhancing English competence through social media platforms, emphasizing the role of digital communication tools in language acquisition.

Ms. Shefali Martins, an Author and Independent Journalist from Ajmer, shared valuable techniques for creative and effective writing, encouraging participants to harness the power of digital media for self-expression and storytelling.

Overall, the workshop provided a platform for meaningful discourse and knowledge exchange, fostering collaboration among educators, researchers, and practitioners in the field of language, literature, and digital culture. Participants left with enriched perspectives and practical insights to integrate technology seamlessly into language teaching and literary pursuits.

**Learning Outcome-** Through this activity, the students were able to widen their knowledge and enhance their creativity and writing skills.



**2022-23**



## **National Lecture Series- 'Words Unlimited' (Hybrid Mode)**

in collaboration with

**Patna Women's College (Autonomous), Patna, Bihar**  
**General Shivdev Singh Diwan Gurbachan Singh Khalsa College (Autonomous), Patiala, Punjab**  
**Kristu Jayanti College (Autonomous), Bengaluru, Karnataka**  
**St. Aloysius Autonomous College, Jabalpur, Madhya Pradesh**  
**St. Xavier's College, Jaipur, Rajasthan**  
**Sophia Girls' College (Autonomous), Ajmer, Rajasthan**

### **1. Topic- Queer Studies**

**Dr. Richa**  
Assistant Professor  
Department of English  
Patna Women's College (Autonomous)  
Patna, Bihar



**30th January 2023**

**12 pm- 1 pm**

### **2. Topic- Creative Writing**

**Prof. Jaspreet Kaur**  
Associate Professor and Head,  
Department of English,  
Cultural Studies and Foreign Languages,  
General Shivdev Singh Diwan Gurbachan  
Singh Khalsa College (Autonomous),  
Patiala, Punjab.



**6th February 2023**

**1 pm- 2 pm**

### **3. Topic- Culinary Explorations: Food and the Literary Imagination**

**Dr. Sneha Suresh**  
Assistant Professor  
Department of Humanities  
(English)  
Kristu Jayanti College (Autonomous)  
Bangalore, Karnataka



**25th February 2023**

**12 pm- 1 pm**

### **4. Topic- Translation Studies: An Overview**

**Ms. Chanella Cubbins**  
Assistant Professor  
Department of English  
St. Aloysius' College (Autonomous),  
Jabalpur (M.P)



**3rd March 2023**

**12 pm- 1 pm**

### **5. Topic- Digital Humanities: Digital Storytelling**

**Dr. Ranjit Kaur**  
Assistant Professor & Former Head  
Department of English  
St. Xavier's College,  
Jaipur, Rajasthan



**24th March 2023**

**12 pm- 1 pm**

### **6. Topic- Indentureship and its Legacy**

**Ms. Sonal Sharma**  
Assistant Professor  
Department of English  
Sophia Girls' College (Autonomous)  
Ajmer, Rajasthan



**10th April 2023**

**12 pm- 1 pm**

**Date-** 30<sup>th</sup> January, 6<sup>th</sup> February, 25<sup>th</sup> February, 3<sup>rd</sup> March, 24<sup>th</sup> March, 10<sup>th</sup> April

**Venue-** Hybrid Mode

**Name of the Activity-** National Lecture Series- 'Words Unlimited' (Hybrid Mode)

**Resource Person –**

1. **Dr. Richa** (Asst. Prof. Dept. of English, Patna Women's College (Autonomous) Patna, Bihar)
2. **Prof. Jaspreet Kaur** (Associate Prof. Dean Languages and Head PG Dept. of English, Cultural Studies, and Foreign Languages, GSSDGS Khalsa College (Autonomous), Patiala, Punjab)
3. **Dr. Sneha Suresh** (Asst. Prof. Dept. of Humanities, Kristu Jayanti College (Autonomous), Bangalore)
4. **Ms. Chanella Cubbins** (Asst. Prof. Dept. of English, St. Aloysius College (Autonomous), Jabalpur)
5. **Dr. Ranjit Kaur** (Asst. Prof. St. Xavier's College, Jaipur)
6. **Ms. Sonal Sharma** (Asst. Prof. Dept. of English, Sophia Girls' College (Autonomous), Ajmer)

**Objective of the Activity (in brief):** The activity was conducted in Collaboration with 5 active MOU colleges and the aim was to help students interact with different faculties and learn about the latest trends in English literature and explore something new.



# Sophia Girls' College (Autonomous) Ajmer, Rajasthan

Organises

## National Lecture Series- 'Words Unlimited' (Hybrid Mode)

in collaboration with

Patna Women's College (Autonomous), Patna, Bihar  
General Shivdev Singh Diwan Gurbachan Singh Khalsa College (Autonomous),  
Patiala, Punjab

Kristu Jayanti College (Autonomous), Bengaluru, Karnataka  
St. Aloysius Autonomous College, Jabalpur, Madhya Pradesh  
St. Xavier's College, Jaipur, Rajasthan



## Indentureship and its Legacy



10th April 2023



12.00 pm- 1.00 pm



**Ms. Sonal Sharma  
(Resource Person)**

**Assistant Professor  
Department of English  
Sophia Girls' College (Autonomous)  
Ajmer, Rajasthan**



GPS Map Camera



Ajmer, Rajasthan, India

Sophia Girls'College (Autonomous), Mirsali Colony,

Ajmer, Rajasthan 305001, India

Lat 26.476118°

Long 74.655992°

06/02/23 01:17 PM GMT +05:30



GPS Map Camera



Ajmer, Rajasthan, India

Sophia College Mirsali Ajmer, Rajasthan 305001, India

Lat 26.475824°

Long 74.6562°

25/02/23 12:11 PM GMT +05:30

**SOPHIA GIRLS' COLLEGE (AUTONOMOUS), AJMER**

**DEPARTMENT OF ENGLISH**

**International Conference**

**Recent Trends in Literature and Linguistics**

**2022-23**

### **About Sophia Girls' College (Autonomous), Ajmer**



Sophia Girls' College (Autonomous), Ajmer is an 'A+ Grade' accredited Institute by NAAC (UGC) and is affiliated to Maharshi Dayanand Saraswati University, Ajmer. Since 1959 the College has been imparting quality higher education through its dedicated and conscientious staff with high academic credentials and diversity of courses. To inculcate scholarly excellence and make globally competent citizens, the Institution offers Generic, Skill Enhancement, Vocational & Diploma Courses for students. The College and MHRD recognized Institutional Innovation Cell. It offers Cambridge English Level Certification, Diploma in French from the French Embassy; ISRO & DST sponsored programs under its aegis. As an initiative, towards Institutional, Social and Environmental Responsibility, the College has developed a 'Sustainable Environment' by developing Biogas, Water Harvesting Systems and is one of the fully solar electrified campuses in Rajasthan.

In this globalized world of competition and performance, the companies in the process of hiring new employees give preference to candidates who are Certified Professionals. To keep up with the times, the College offers the following International Certification Courses that students can complete along with their regular Degree Programs:

- Data Analytics by Institute of Analytics, Ireland.
- US-CMA by Institute of Management Accountants, US
- Digital Marketing by Digital Marketing Institute, Ireland.
- Business Analytics by Institute of Analytics, Ireland.
- ACCA-UK
- DELF (Diploma in French Language Studies), France

## **CONCEPT NOTE**

The interdependence between and among various streams of knowledge is increasing exponentially in the 21st century. In this context, the acquisition of linguistic skills with literature by students has acquired significance in industry and academic spheres. It is perceived by academicians that students can be groomed in linguistics and literature effectively by logical and productive utility of literature in the academic course curricula. Literature and Linguistics act as a Cornucopia for reinforcing the humane aspects of the native cultures, contributing to the career advancement and creativity. The present scenario of social pragmatics naturally absorbs the attention of academicians, researchers, literary and creative practitioners, entrepreneurs, to carry out research in these multi-disciplinary arenas. This Multi-Disciplinary International Conference on Literature and Linguistics will surely provide the academicians, research enthusiasts, faculty members and students with a meaningful platform to showcase their research inputs.

## EMINENT SPEAKERS



**Prof. Joseph A. Ushie**  
Dean, Faculty of Arts  
University of UYO, Nigeria



**Prof. Rajul Bhargava**  
Retd. Prof. University of  
Rajasthan



**Prof. Kalpana Purohit**  
Director D.N.D.C  
P Jai Narayan Vyas University,  
Jodhpur



**Prof. (Dr.) Prasannanshu**  
National Law University,  
Delhi



**Prof. Sanjiv Kumar  
Chaudhary**  
BITS Pilani-Pilani



**Dr. Praveen Mirdha**  
Associate Prof. Government  
Girls College



**Dr. Shweta Sachdeva Jha**  
Associate Prof.  
Miranda House, University  
of Delhi

## **SUB THEMES OR TOPIC AREAS**

### **LITERATURE**

- Culinary Studies/ Food Studies
- Digital Humanities
- Disability Literature
- Ethnic Studies in Literature
- Film Studies
- Gender Trouble
- Graphic Novels
- Literary Cartography
- Medical Humanities
- Memory Studies
- Peace Studies
- Post-Colonial Literature
- Spatiality Studies
- Translation Studies

### **LINGUISTICS**

- Applied Linguistics
- Anthropological Linguistics
- Comparative Linguistics
- Discourse Analysis
- Educational Linguistics
- Lexicology
- Linguistic Typology
- Psycho Linguistics
- Modern Linguistics
- Morphology
- Socio-Linguistics
- Text Linguistics
- Theoretical Linguistics
- Translation Studies

## **AUTHORS' GUIDELINES**

- Authors are required to submit complete, original and full length papers (**minimum 2500 and maximum 5000 words**) along with abstract (**200-250 words followed by 4-5 key words**)
- Paper should not have been published or under evaluation elsewhere.
- All articles will be scanned for plagiarism
- Formatting – **MLA 8th Edition**
- Please send your papers as word file attachments to **engvirconf@sophia.college**
- **Date of Submission of full length paper with abstract/ Abstract- 25th February, 2023**

## **CONFERENCE ADVISORY COMMITTEE**



**Patron**  
**Prof. Sr. Pearl (Principal)**



**Convener**  
**Prof. Sandra Lee**  
**(Head, Department of English)**



**Organizing Secretary**  
**Ms. Sonal Sharma**  
**9783737224**



**Joint Organizing Secretary**  
**Sr. Vinita Xalxo**  
**9461028058**

## **EXECUTIVE MEMBERS-**

**Prof. Elver Aubert**  
**9828434905**

**Ms. Priya Cornelius**  
**9672256626**

**Ms. Karishma Jangeed**  
**9462136063**

**Ms. Aarchi Gupta**  
**6377625057**

**Ms. Aditi Pankaj**  
**9351483096**

## REGISTRATION AND PAYMENT DETAILS

### Registration Fee-

Paper Presentation and Participation:

1. Academicians/Research Scholars: INR 2000/-
  2. Students Outside Sophia College: Rs. 750/-
- # Accommodation Separate

### Payment Details:

Account Name: SOPHIA COLLEGE  
Account No. : 8469101017906  
Bank Name: CANARA BANK  
Branch: SOPHIA SENIOR SEC GIRLS  
SCHOOL AJMER  
IFSC Code: CNRB0008469



After the payment kindly fill the Registration form and  
join the appropriate Whatsapp group:  
<https://forms.gle/nD7RookEUVhRMRZQ6>

**LAST DATE FOR REGISTRATION IS 28TH FEBRUARY,  
2023**

### POINTS TO REMEMBER:

- Conference Dates: **10th- 11th March, 2023**
- Paper/ Abstract Submission Deadline: **25th February, 2023**
- Final Date of Registration and Fee Payment: **28th February, 2023**
- For any questions or queries please write to [engvirconf@sophia.college](mailto:engvirconf@sophia.college)



**Sophia Girls' College,**  
(Autonomous), Ajmer  
NAAC Accredited "A+" Grade

**INTERNATIONAL CONFERENCE**  
**On**  
**Recent Trends in Literature**  
**and Linguistics**  
**10th - 11th March, 2023**

**Registration Details:**

**Fees: 500/- per person**

**Time: 1:30-2:30 (Everyday)**

**Teachers Incharge: Sr. Vinita and  
Ms. Aditi Pankaj (Dept. of English)**

**Registrations begin from:**

**20th February, 2023**

ORGANISED BY  
**The Department of English**

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**Date-** 10<sup>th</sup> – 11<sup>th</sup> March 2023

**Venue-** Sophia Girls' College (Autonomous), Ajmer

**Name of the Activity-** Recent Trends in Literature and Linguistics

**Total Number of the Students-** 112

**Total Number of Paper Presenters-** 58

**Total Number of Participants (Outsiders)-** 55

**Description-** An academic conference on Recent Trends in Literature and Linguistics was organised by the Department of English on the 10<sup>th</sup> and 11<sup>th</sup> of March 2023 where the participants and the presenters elaborated their abstracts on different themes offered to them.

**Learning Outcome-** The students were able to

- Analyse and interpret texts written in English, evaluating and assessing the results in written or oral arguments using appropriate support
- Demonstrate knowledge of the major texts and traditions of literature written in English





**SOPHIA GIRLS' COLLEGE**  
AUTONOMOUS, AJMER  
INTERNATIONAL CONFERENCE  
ON  
"WOMEN'S EMPOWERMENT AND  
LEADERSHIP"  
10<sup>th</sup> - 11<sup>th</sup> MARCH 2023

**SOPHIA GIRLS' COLLEGE**  
AUTONOMOUS, AJMER  
INTERNATIONAL CONFERENCE  
ON  
"WOMEN'S EMPOWERMENT AND  
LEADERSHIP"  
10<sup>th</sup> - 11<sup>th</sup> MARCH 2023

 **GPS Map Camera**



Google

**Ajmer, Rajasthan, India**  
**Sophia Girls' College Autonomous**  
**Lat 26.475922°**  
**Long 74.656199°**  
**10/03/23 10:17 AM GMT +05:30**



GPS Map Camera



**Ajmer, Rajasthan, India**

Shop Number 1 Dev Collge Ke Pas, Mirsali Colony, Ajmer,  
Rajasthan 305001, India

Lat 26.475942°

Long 74.656024°

11/03/23 01:20 PM GMT +05:30

Google



GPS Map Camera



**Ajmer, Rajasthan, India**

Sophia Girls' College Autonomous

Lat 26.475922°

Long 74.656199°

11/03/23 01:26 PM GMT +05:30

Google

2021-22



Sophia Girls' College (Autonomous), Ajmer is an 'A' Grade Accredited Institute by NAAC (UGC) and is affiliated to Maharshi Dayanand Saraswati University, Ajmer. Since 1959 the College has held a high reputation nationally and internationally for imparting quality higher education through its dedicated and conscientious staff with high academic credentials and diversity of courses offered. At the Undergraduate Level, the College offers programs in B.A, B.Sc., B.Com, BBA, BCA, B.LIS, Honours in English, Economics, Commerce, and Post Graduate Programs in English, Geography, Political Science, Sociology, History, Computer Science, Chemistry, and ABST.

To inculcate scholarly excellence and make globally competent citizens, the Institution offers Generic, Skill Enhancement, Career Development and Foundation Courses for students. The Institution envisions building its reputation at par with international standards through its worldwide collaboration and linkages with Institutes of repute.

The College has an MHRD recognized Innovation Institution Cell. It offers Cambridge English Level Certification, Diploma in French from the French Embassy; ISRO and DST Sponsored programs under its aegis. As an initiative towards Institutional, Social and Environmental Responsibility, the College has developed a 'Sustainable Environment' by developing Biogas, Water Harvesting System and proudly boasts of being one of the fully solar electrified campuses in Rajasthan. It also has a diversity of flora and fauna on the idyllic campus. As a Girls' College, the Institution is in the forefront collaborating with NGOs, Women Development Corporation and the PUCL on gender sensitization, women empowerment and women entrepreneurship.

## **Concept Note**

The history of Drama is as old as the existence of human beings on this earth. In most of the ancient cultures, Drama has an indigenous religious origin. The seminal roots of Indian Drama may be traced to the Vedic era. It is believed that the basic elements of Indian Drama- text (plot), music, acting and rasa were educed from the Rig Veda, the Sama Veda, the Yajur Veda and the Atharva Veda respectively. Harmonizing these constituents judiciously, Bharat Muni compiled a voluminous treatise named 'Natyashastra', which is the oldest and the most authenticated text on Indian Drama. This monumental discourse is honoured as 'Natya Veda' or 'Pancham Veda' too. Bhasa, Shudrak, Kalidasa, Bhavabhuti and King Harshavardhana are some of the esteemed Sanskrit dramatists. Sanskrit Drama has a very long and rich history of theatrical treatise.

Modern Indian Drama came into the limelight in the 19th century during the British colonial rule. Parsi Theatrical troupes played a prominent role in reshaping and popularizing Modern Drama. They amalgamated European theatrical techniques and local folk forms of Indian Drama and thus created a hybrid theatre. Mohan Rakesh, Badal Sirkar, Vijay Tendulkar, Girish Karnad, Bharati Sarabhai, Deena Mehta, Manjula Padmanabham, Poile Sengupta are some of the pioneers of modern Indian Drama.

## **Conference Advisory Committee**

### **Patron**

Dr. Sr. Pearl (Principal)

### **Convener**

Prof. Sandra Lee  
(Head, Department of English)

### **Organizing Secretary**

Ms. Sonal Sharma  
9783737224

## **Executive Members-**

Prof. Elver Aubert  
9828434905

Sister Vinita  
9461028058

Ms. Priya Cornelius  
9672256626

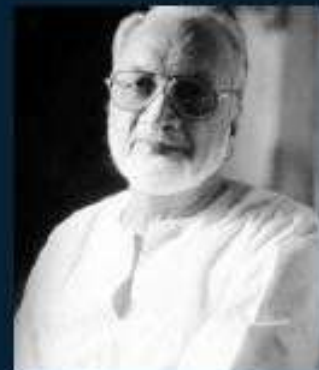
Ms. Karishma Jangeed  
9462136063

Ms. Laveena  
Bhagchandani  
7023677211

Technical Expert  
Mr. Marcel Chaudhary  
9950250388

## Sub themes or Topic Areas

- Potrayal of Gender in Indian English Drama
- Themes and Styles of Indian playwrights
- Socio-Cultural and Psychological Concerns
- Representation of the Marginalized Communities
- Racial Prejudice and Discrimination
- Depiction of Anti-colonial Dissidence
- Cultural Imperialism and the Quest for Identity
- Theatre and Performance in Indian English Drama
- Human Predicament and Relationship
- Power, Politics, and Society
- Myth and Reality
- Themes of Violence and Oppression
- Folk Elements
- Indian Women Playwrights
- Caste, Class and Struggle
- Existential Concerns and Identity Crisis
- Literary and Cultural Concerns



## **Authors' Guidelines-**

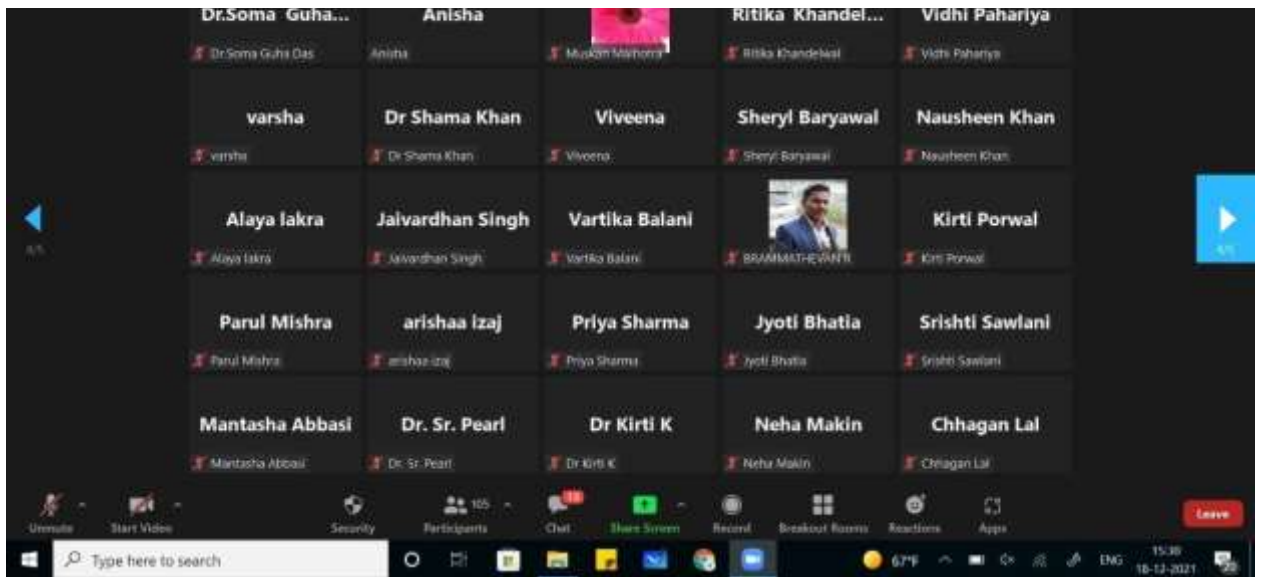
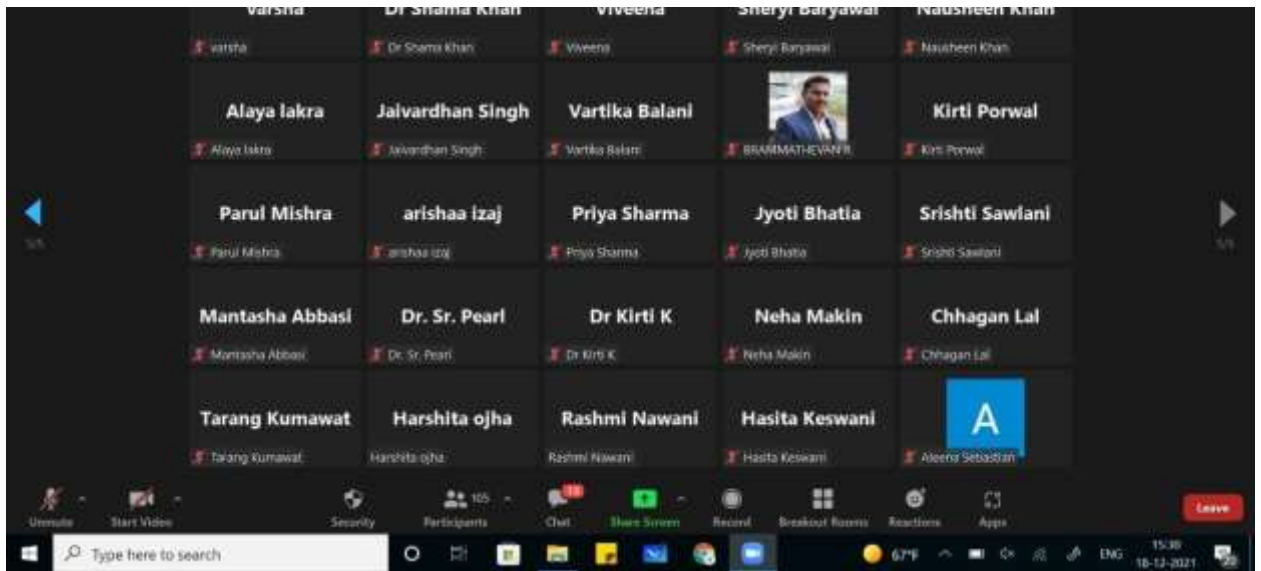
- Authors are required to submit complete, original and full length papers (minimum 2500 and maximum 5000 words) along with abstract (200-250 words followed by 4-5 key words)
- Paper should not have been published or under evaluation elsewhere.
- All articles will be scanned for plagiarism
- Formatting – MLA 8th Edition
- Please send your papers as word file attachments to [engvirconf@sophia.college](mailto:engvirconf@sophia.college)
- Date of Submission of full length paper with abstract- 10th December 2021
- All the selected papers will be published in an Edited Volume with ISBN number

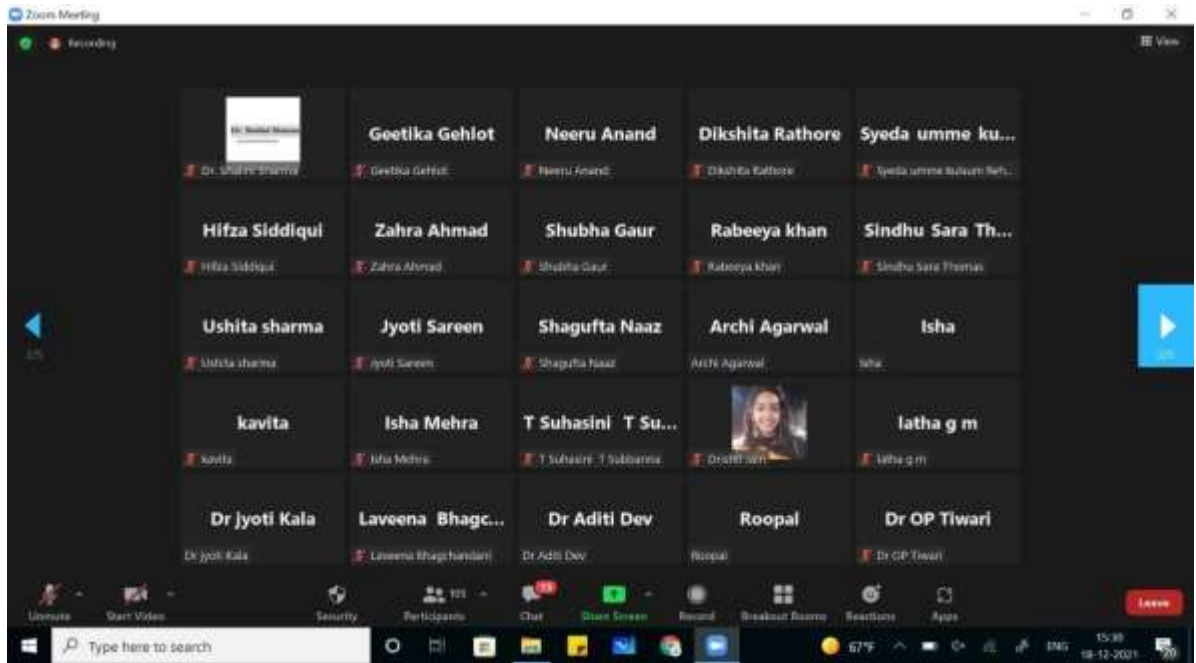
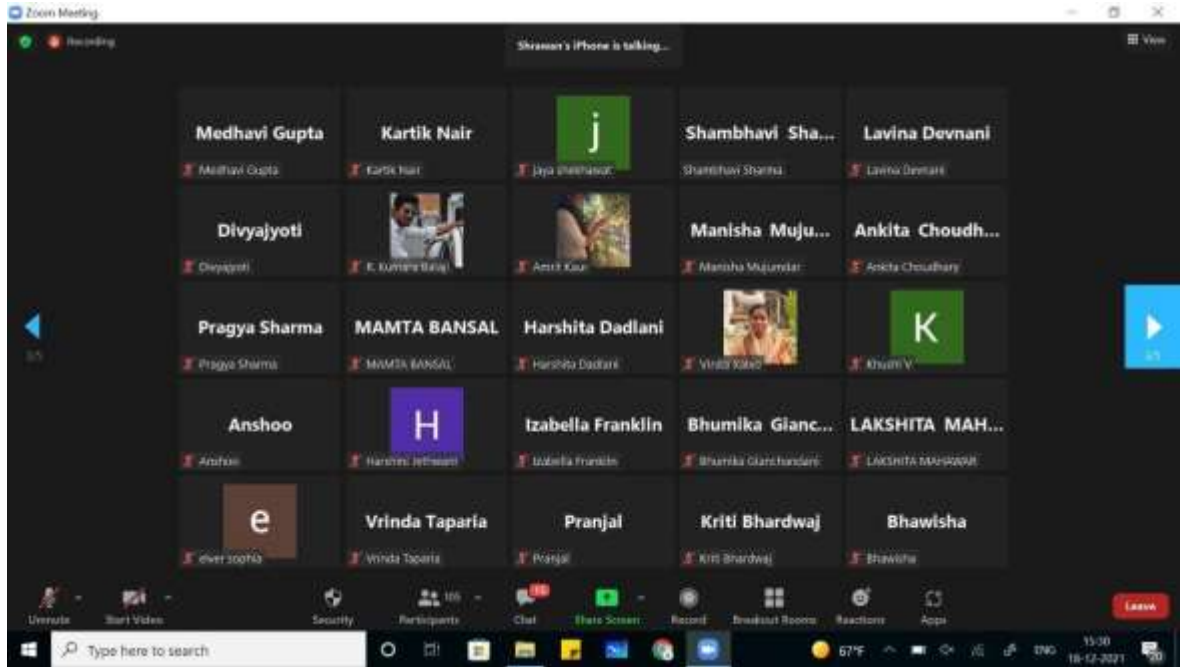
## **Payment Details**

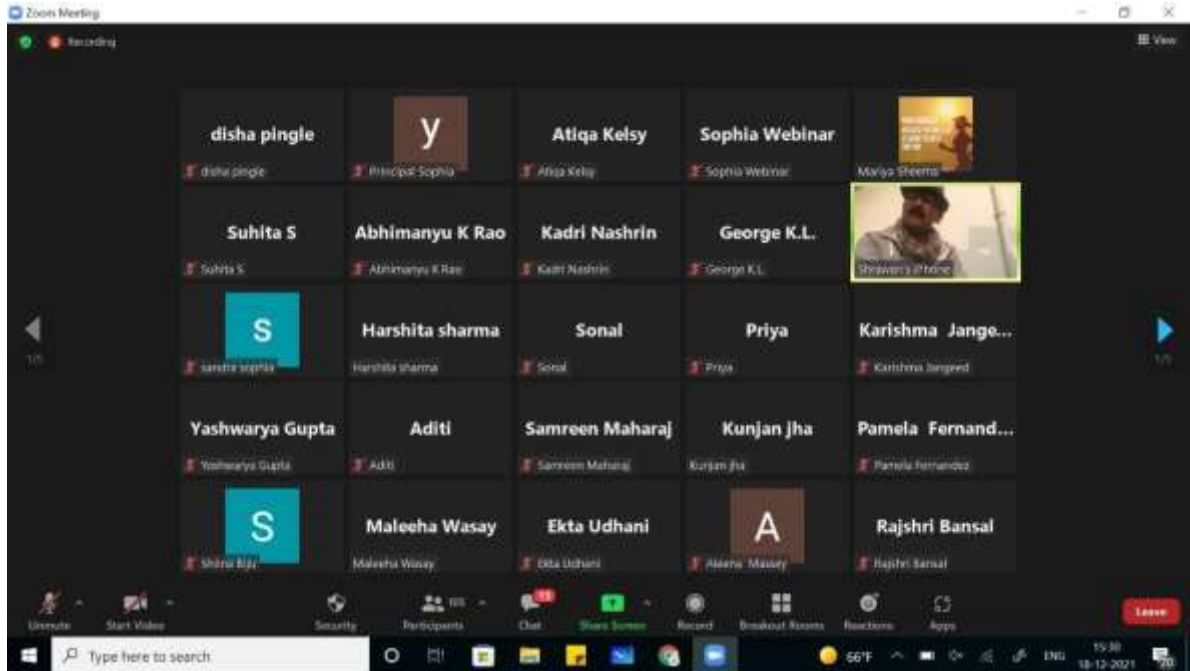
- **Registration Fee- ₹200/-**
- **[https://sophia.college/site/conferences\\_workshops](https://sophia.college/site/conferences_workshops)**
- **The link above will redirect you towards two links, a Google Form and a Fee Payment Link.**
- **Participants and Paper presenters are requested to fill in and submit BOTH the forms.**
- **Registration will be successful once participants and presenters receive a confirmation mail on 11th Dec, 2021.**
- **LAST DATE FOR REGISTRATION IS 10th Dec, 2021**

## ACTIVITY DETAILS:

- **Name of the activity-** National Virtual Conference
- **Date** – 16-12-2021 to 18-12-2021
- **Level** – National level
- **Mode** – Online through Zoom
- **Title of the event-** Critical Exploration on Indian Drama
- **Number of Participants** – 116
- **Resource person** –
  - Prof. Vibha Sharma (Professor, Dept. of English, Aligarh Muslim University, Aligarh)
  - Dr. Madhavi Nikam (Professor, PG Department of English. RK Talreja College, Ulhansnagar)
  - Dr. Jaydipsinh K. Dodiya (Professor, Department of English and Comparative Literary Studies, Saurashtra University, Rajkot)
  - Dr. Reena Salaria (Coordinator, Department of Linguistics and Literature, Cluster Univ. of Jammu, Jammu)
  - Fr. Dr. George (Associate Professor, Department of English, St. Joseph's College, Darjeeling)
  - Prof. Shrawan Kumar( Director, Centre for Canadian Studies, Gurukul Kangri, Deemed to be University, Haridwar, Uttarakhand)
- **Learning Outcome** – Students will learn about Indian Drama and Indian Dramatists.
- **Description** -. Three day National Conference was organised in which various students and scholars participated.
-







## SOPHIA GIRLS' COLLEGE(AUTONOMOUS), AJMER

### CERTIFICATE OF PAPER PRESENTATION

**Dr. Manisha Mohan Mujumdar**

Br. Balasaheb Khardekar College,  
Vengurla, Dist- Sindhudurga

has presented a paper "Lok Katha"78: A Fine Illustrations Of Folk Elements" at the National Virtual Conference "Critical Explorations on Indian Drama" from 16th - 18th December, 2021 organized by the Department of English, Sophia Girls' College (Autonomous), Ajmer.

Prof. Sandra Lee  
CONVENER

Ms. Sonal Sharma  
ORGANIZING SECRETARY

Prof. Sr. Pearl  
PRINCIPAL

2020-21

**NATIONAL WEBINAR ON 'HEALING POWER OF  
ARTS'**



*Sophia Girls' College, Ajmer*  
*(Autonomous)*

*National Webinar*

*On*

*"Healing Power of Arts"*

*7th & 8th August, 2020*  
*(4 p.m. to 6 p.m.)*



*Organised by*

*Department of English*

*Link for Registration:*

*<https://tinyurl.com/SGCCAEngWebinar2020>*



## *About the Webinar*

*Though they may call it financially futile, see it as an escapist distraction or fear it as a dangerous weapon; the creation of arts and its consumption have survived through all the phases of human history all over the world. Poets, musicians, painters, writers, and playwrights express themselves and reach out to the collective spirit of humanity. A healing phenomenon occurs through this connection that repairs and revives the emotional, mental, and spiritual pains of both the creator and the receiver.*

*The inclusion of expressive art therapy in medical science is a testimony that art heals. Healing has become the Holy Grail that humanity is searching for through the infected and dubious reality. At the same time, the self-contained individuals have found solace and sanctuary in arts. As we wander on the quest to revive human condition, our paths continuously take us through word structures, brush-strokes, musical notes, body gestures - hinting that rejuvenation and imaginative expression are intricately bonded.*

*As our reality struggles through the infected realms of human existence, interdisciplinary insight into the role of arts as a healing force needs to be explored and brought to light to redefine the age-old question: Do we create art or does art create us?*

### *Objectives:*

- To understand the scientific backgrounds of the positive effects of art forms on both the creator and the consumer.*
- To analyse the curative and restorative role of various art forms during a crisis.*
- To explore the world of art therapy and its importance in our daily lives.*
- To unearth the interdependence among various art forms and their culminative supportive role to human personality.*



## *Kindly Note:*

- All participants are requested to join the sessions by 3:45 pm.
- The link will be shared on 6th August.
- Participants will receive the certificates after the successful completion of the webinar.
- Participants are requested to fill the Registration and Feedback Form carefully with correct name and email id. as these details will be used for the Certificates.



## *No Registration Fee*



### *Webinar Committee*

#### *Patron*

*Dr. Sr. Pearl  
Principal*

*Sophia Girls' College, Ajmer (Autonomous)*

#### *Convenor*

*Ms. Sandra Lee  
Head*

*Department of English*

#### *Organizing Secretary*

*Ms. Elver Aubert  
Professor*

*Department of English*

#### *Organizing Committee:*

*Ms. Sonal Sharma, Dr. Anshu Joshi, Sr. Vinita Xalwa,*

*Ms. Yashawini Rathore, Ms. Hansmita Priyavrat*

#### *Contact Details:*

*Ms. Sonal Sharma - 9783737224, Sr. Vinita Xalwa - 9461028058*



*Our Esteemed Speakers:*



*(Keynote Speaker)*  
**Ms. Preeti Mathur Thakur**

*President  
Ank Theatre Group,  
Mumbai*



**Ms. Bhavna Khajuria**

*Assistant Professor  
Department of Design- Kala Bhavan  
Visva Bharti University, Santiniketan*



**Ms. Varada Vijayini**

*Associate Professor  
Department of Music  
Government Girls' College, Nathdwara*



**Ms. Yvette Lee**

*Counselor and Social Worker  
Mahatma Education Society Pillai Group of Institutions,  
Mumbai*



**Mr. Shyam Mathur**

*Translator, Playwright and Theatre Director  
Head of the Department of Mathematics (Retired),  
Mayo College, Ajmer*



*(Valedictory Speaker)*  
**Dr. Kavita Bhatnagar**

*Commissioner Customs (Audit),  
New Delhi*



- **Name of the activity-** National Webinar on ‘Healing Power of Arts’
- **Date** – 07-08-2020 and 08-08-2020
- **Level** – National level
- **Mode** – Online through Google Meet
- **Title of the event-** Healing Power of Arts
- **Number of Participants** – 1028 students
- **Resource person** –
  - Ms. Reeta Mathur Thakur
  - Ms. Bhavna Khajuria
  - Ms. Varada Vijayini
  - Ms. Yvette Lee
  - Mr. Shyam Mathur
  - Dr. Kavita Bhatnagar
- **Learning Outcome** –
  - To understand the scientific backgrounds of the positive effects of Art forms on both the creator and the consumer.
  - To analyze the curative and restorative role of various art forms during a crisis.
  - To explore the world of art therapy and its importance in our daily lives.
  - To unearth the interdependence among various art forms and their culminative supportive role to human personality.
- **Description** - Art is healing because it forces you to forge a connection between your mind and your body. Unlike exercise, which works your body, or meditation, which clears your mind, art-making accesses both mind and body to promote healing. Every time you sit down to write a song or paint a picture, you’re using mental processes in a physically engaging activity.



**2017-18**

**SOPHIA GIRLS' COLLEGE (AUTONOMOUS),  
AJMER  
DEPARTMENT OF ENGLISH  
INTERNATIONAL CONFERENCE**

**Registration Details**

Demand Draft-drawn in favor of The Principal,  
Sophia Girls College, Ajmer

OR

**Payment may be made through NEFT to :-**

A/c Name: Principal Sophia Girls' College, Ajmer  
Bank Name: Canara Bank  
Branch Name: Sophia Sr. Sec. School, Ajmer  
A/c No. : 8469101017906  
IFSC Code : CNRB0008469  
(Kindly bring the receipt of your online payment)

**PATRON**  
DR. SR. PEARL

**CONVENOR:**  
MRS. SANDRA LEE  
+91 9982562214

**CO-ORDINATOR:**  
MRS. MADHURI CHAWLA  
+91 9001196007

**ORGANISING SECRETARY:**  
MS. SONAL SHARMA  
+91 9783737224

**JOINT SECRETARY:**  
MS. ANUPAMA RAI  
+91 9887037071

**EXECUTIVE MEMBERS:**  
Prof. Elver Aubert- +91 9828434905  
Dr. Anshu Joshi- +91 9460709398  
Ria Lance- +91 9828397637  
Rabecca Lal +91 9001106810  
Vaishali Jaswal +91 9818203908

**KEYNOTE SPEAKER**  
Prof. H.C. NARANG  
Prof. EMERITUS, JNU

**VALEDICTORY SPEECH**  
SHRI ANUPAM MARTINS  
CEO, VERMONT, U.S.A.



**THREE DAY  
INTERNATIONAL  
CONFERENCE  
ON**

**DIASPORA, MULTICULTURALISM  
AND QUEST FOR IDENTITY**



**ORGANISED BY  
DEPARTMENT OF ENGLISH**

**VENUE:**  
SOPHIA GIRLS' COLLEGE  
(AUTONOMOUS)  
AJMER  
17th to 19th February 2018



## ACTIVITY DETAILS

- Date: 17th February 2018- 19th February 2018
- Level: International
- Name of the Activity: International Conference on 'Diaspora Multiculturalism and Quest for Identity'
- Total Number of the Students: 87 students
- Venue- Sophia Girls' College (Autonomous), Ajmer
- Resource person-
  1. Prof. Kalpana Purohit (JNV Uni)
  - 2 Prof. Pradeep Trikha (MLSU. Udaipur)
  - 3 Dr Urvashi Sabu (PG DAV College, Delhi)
  - 4 Dr Shruti Rawal (ICG Jaipur)
  - 5 Dr Lalit Sharma (Banasthali Vidyapeeth)
  6. Prof Ameena Ansari (JMI University, Delhi)
  - 7 Prof Bandana Chakraborty (Retd. Principal.)
  - 8 Ms. Smita Tharoor (Tharoor Associates)
  9. Prof. Malti Mathur, Govt. College
  - 10 Ms. Neena Bhandari (Skype Session from Australia)
- Learning outcome- The aim of the conference is to draw attention to the original culture and understanding its religious, cultural and social influences on their lives.

- Description of the Activity-This first international conference of Sophia Girls' College (Autonomous) Ajmer provided a platform for the participants to engage in dialogues, discussion and the tangible application of that knowledge in the community with a view to forming a selective publication to engender further research and collaboration.

